

## **ONE DAY WORKSHOPS**

### **Susan Crawford of Susan Crawford Vintage "Interpreting and working from Vintage Patterns"**

In this workshop we will study a vintage sweater pattern, get to know some of the common problems you can encounter, interpret some of the stranger instructions and how to deal with missing information to enable us to re-interpret it into a pattern for ourselves. The group will all work from one pattern provided by Susan. This workshop provides the basics needed to take a vintage pattern and reconstruct it for yourself. During the day we will also look at achieving the correct vintage fit for participants in the class. Yarn will be provided for swatching. Level: Intermediate knitting skills combined with good pattern reading skills required. Material fee: £5 to cover yarn for swatching What to bring: Please bring a wide selection of knitting needles, a calculator, paper and pencil, tape measure, pins, scissors, stitch holders.

### **Janet Renouf-Miller "Spindle Spinning"**

People only use a hand spindle briefly when they first start out on their spinning journey then never use one again.

Portable, high top spindles can however produce significant quantities of yarn at pretty much the same speed as the average wheel spinner.

Add to this the fact that you can always have a spindle with you and can chat to friends at group spinning events without having to stop and they become a formidable tool.

On this spindling course we will learn: how to use a wrist distaff to hold fibre, how to throw a spindle off the thigh, how to kick the spindle for even more speed, how to do extended draw on a spindle, how to spin different kinds and different thicknesses of fibre. What a support spindle is and how to use your ordinary spindle in this way if you want to. Why you only need one spindle.

Janet has a book coming out called "How to Spin Just About Anything"

Requirements: it is necessary to be able to spin a little bit, however badly on either a spindle or spinning wheel in order to do this course.

What to bring: High top spindle weighing 1-3 ozs if possible. The tutor will bring spare spindles with her in case they are needed. If you do not already have one, it is best to wait until after the course as you will have a better idea of what to buy. A variety of qualities and types of fibre will be provided by the tutor to ensure it is suitable for the course but you are welcome to bring any extra that you want to use.

A £2 charge will be made for fibre on the day.

### **Sue Allen of Sew Sister "3D needle felted birds"**

Love birds? Love working with natural fibres? Want to have a go at creating a 3D sculpture?...well this is the course for you! The day promises to be great fun and by the end you will have made a Fantasy Bird Sculpture of your own. Using a handmade felt base you will add fibres and fabrics using dry needle-felting, create wire armatures for the legs and go to town with further embellishments to make your bird totally unique! Sue looks forward to seeing you there!



### **Rachael Matthews from Prick Your Finger "Crochet As Still Life"**

Teaching crochet as drawing... flowers and fruit and vases, arranged in a glorious scene, used as inspiration to create an adventure in 2 and 3D art, fashion, jewellery, monsters etc.

## **3 DAY WORKSHOPS**

### **Debbie Lucas "Felt Art" with a trip to Woolfest**

Debbie has been making felt for many years, worked as artist in residence in schools throughout Cumbria and exhibited in the UK and Europe.

Learn how to create pictures in felt. The choice is yours – landscape, flowers or animals. Using many different techniques such as needle felting, nuno felting, cutting back and inlaying, we will make a number of samples before beginning a finished piece. Bring along a picture for inspiration. Materials will be charged at cost.

### **Ruth Lee "Contemporary Knitted Lace" with a trip to Woolfest**

Ruth Lee is a professional knitwear designer, fibre artist, published author and experienced lecturer.

Choose to work with traditional or unusual materials, exploiting the rich artistic potential of knitted laces from a variety of cultures. Learn how knitted laces were constructed and then apply this knowledge to knit a modern day interpretation inspired by flowers, foliage and birds.

The course is suitable for hand and machine knitters who are familiar with the basics and would like to move on. Please make sure you know how to use your knitting machine and lace carriages competently if you intend to bring them.